

Vanha karvaton kerjäävä pukki

Humppa

JAAKKO HEIKKINEN

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a double bar line with repeat dots at the beginning of the second staff, and a first/second ending bracket at the end of the eighth staff. The piece concludes with a double bar line and a repeat sign.

G **Am** **D7**
Vanha karvaton kerjäävä pukki muis-tois-saan palaa aikaan menneeseen, se

G **C** **G**
oli her-kum-paa. Kaa-li-maan var-ti-jan hommat hoiti ai-koi-naan,

A7 **D7** **G**
pel-ti-pur-kit pu-res-ke-li vä-li-pa-loi-naan. Nyt on hampaat katkenneet ja

Am **D7** **G**
karvat läh-te-neet, ker-jä-ten voi joskus saada keiton täh-te-het. "Oli

G **Am** **D7**
en-nen o-lot toi-set," hu-kaa pukki muistoi-

G **Am**
neen. "Kaikki her-kut suu-ren-moi-set

D7 **G** 1. 2. Fine **D7**
kuu-lu-vat nyt aikaan en-ti-seen!"

G **Am** **D7** **G**

C **G** **A7** **D7**

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The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a G chord and contains four measures. The second staff begins with a C chord and contains four measures. The third staff begins with a G chord and contains four measures. The fourth staff begins with a G chord and contains four measures. The fifth staff begins with an Am chord and contains four measures, ending with a first ending bracket and a repeat sign. The sixth staff begins with a G chord and contains four measures. The seventh staff begins with a C chord and contains four measures, ending with a double bar line and a fermata. Chord changes are indicated by letters (G, Am, D7, C, A7) placed below the staff lines.

G Am D7 G

C G A7 D7

G Am D7 G

G Am D7 G

1. 2. *Fine*

Am D7 G G D7

G Am D7 G

C G A7 D7